FOR CRYING OUT

| | | | | JOSEPH RATHGEBER

for/after Etheridge Knight

Fuck MFA programs, MFer. Low-res, too. I never went to sleepaway camp-too expensive. Fuck paywalls and fuck poetry contests: Entry fees: Entry fees: Entry fees. Fuck if I don't have a gas tank to fill, regular, unleaded: I let it bother me. Fuck poems that resort to Fucking: Fuck fellowships and grants and fellows and grantees and all that you routinely take for granted. Fuck all idols except Etheridge Knight. Fuck 'em. I will watch my daughter whee down the slide for eternity: Fuck your nomination: Fuck your finalist status: Fuck your Facebook your Twitter your social gathering: Fuck your salon: Exclusion: Exclusion: Exclusion. Fuck conveyer belt poems: Container ship poems: Capitalist mode of production poems. I just got a part-time job off Craigslist, climbing scaffolding, washing windows with toddler-sized squeegees: Cash: Under-the-table. Fuck your poem, it's over my head: I need a nap: I'm a real, the realest crankypants: I'm a pill. I'm a Theremin-playing terrorist. I'm on the terror list. The do-not-fly list. Fuck yourself: Your selfie: Your meta. I'm calling my union rep right now. Lord: Lord: Lord: Lord: Lord: Lord: Lord: Lord: Fuck the Evangelical billboards in the heartland: Fuck the atheist billboards at the Lincoln Tunnel helix. Oh my God: The first time my daughter spontaneously smiled at me: Oh: Fuck the Iowa Writers' Workshop. Fuck being blacklisted: Being bought: Fuck the Big 5: I write it out in a verse: Fuck harper-collins: Fuck penguin random house: Fuck simon and schuster: Fuck hachette: Fuck macmillan: For runnin' that wannabe Big Willie shit. I haven't paid for a haircut in years. We don't like Lorin Stein we decide. I have a stable and fulfilling marriage and a limited vocabulary. Fuck the rigging.



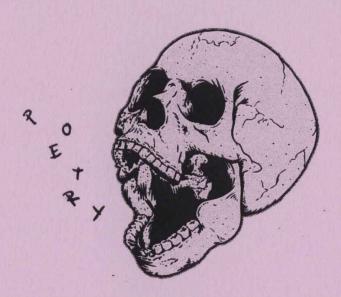
Joseph Rathgeber is writer from New Jersey. His novel is Mixedbloods (Fomite, 2019). His book of hybrid poetry is MJ (Another New Calligraphy, 2015). His collection of short fiction is The Abridged Autobiography of Yousef R. and Other Stories (ELJ Editions, 2014). He is also a hypocrite, as he has applied for and won a New Jersey State Council on the Arts Fellowship for his poetry and a National Endowment for the Arts Fellowship for his prose.

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